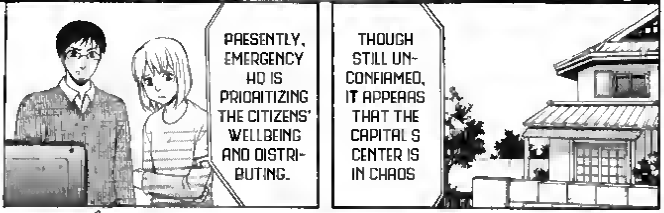
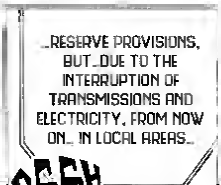
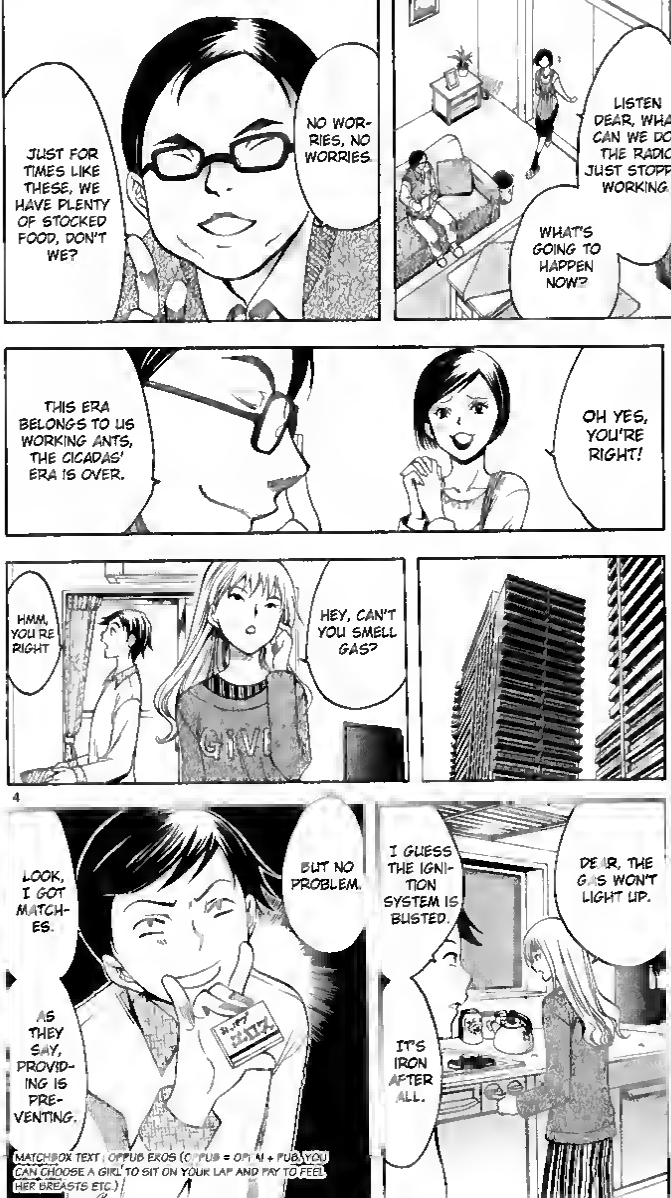
CHAPTER 3 : 70% OF LIFE IS GREETING OTHERS


PRESENTLY, EMERGENCY HQ IS PRIORITIZING THE CITIZENS' WELLBEING AND DISTRIBUTING.
THOUGH STILL UNCONFIRMED, IT APPEARS THAT THE CAPITAL'S CENTER IS IN CHAOS



CLICK
IN THE END, THE GOVERNMENT RESPONSE WAS TOO LATE.
TRANSMISSIONS WERE INTERRUPTED WITHOUT A SINGLE COUNTERMEASURE BEING SHOWN.

THE CITIZENS, USED TO NOT THINKING BY THEMSELVES...
...WERE THROWN WITHOUT A SINGLE CLUE, IN A WORLD THAT WAS LOSING ITS CIVILIZATION.
CHAPTER 3 :
70% OF LIFE IS GREETING OTHERS


JUST FOR TIMES LIKE THESE, WE HAVE PLENTY OF STOCKED FOOD, DON'T WE?
NO WORRIES, NO WORRIES.
LISTEN DEAR, WHAT CAN WE DO? THE RADIO JUST STOPPED WORKING.
WHAT'S GOING TO HAPPEN NOW?
THIS ERA BELONGS TO US WORKING ANTS, THE CICADAS' ERA IS OVER.
OH YES, YOU'RE RIGHT!
HMM, YOU'RE RIGHT
HEY, CAN'T YOU SMELL GAS?
4
LOOK, I GOT MATCHES.
BUT NO PROBLEM.
AS THEY SAY, PROVIDING IS PREVENTING.
I GUESS THE IGNITION SYSTEM IS BUSTED.
DEAR, THE GAS WON'T LIGHT UP.
IT'S IRON AFTER ALL.
MATCHBOX TEXT: OPPUB EROS (OPPUB = OPEN + PUB, YOU CAN CHOOSE A GIRL TO SIT ON YOUR LAP AND PAY TO FEEL HER BREASTS ETC.)

SFX: *BOOM*
HEY, WHERE DID YOU GET THIS MATCHBOX!?!
I J, JUST GOT IT FROM A FRIEND. C'MON, MOVE
GAS PIPES ARE USUALLY IRON TOO.
5
WITHOUT COMMUNI-CATIONS, SOCIETY CANNOT EVEN REPORT FIRES.
BUT EVEN IF IT COULD, FIRE-TRUCK'S CANNOT MOVE ANYMORE.
IN THE FACE OF A SKYSCRAPER FIRE, PEOPLE CAN ONLY RUN AWAY OR STARE.

NNH
AAH, I SURE SLEPT GREAT.
MOM?

OK THEN, WHAT SHALL I DO TODAY...
PHEW
...MOTHER, THEY TOLD US THERE WOULDN'T BE SCHOOL ANYMORE
REALLY. FATHER SAID HE'S STAYING IN THE DISTILLERY TONIGHT.
WE GOT POWER HERE HUH. THERE ARE BLACKOUTS HERE AND THERE
I'M HOME ...
WELCOME BACK, YOU'RE PRETTY LATE.

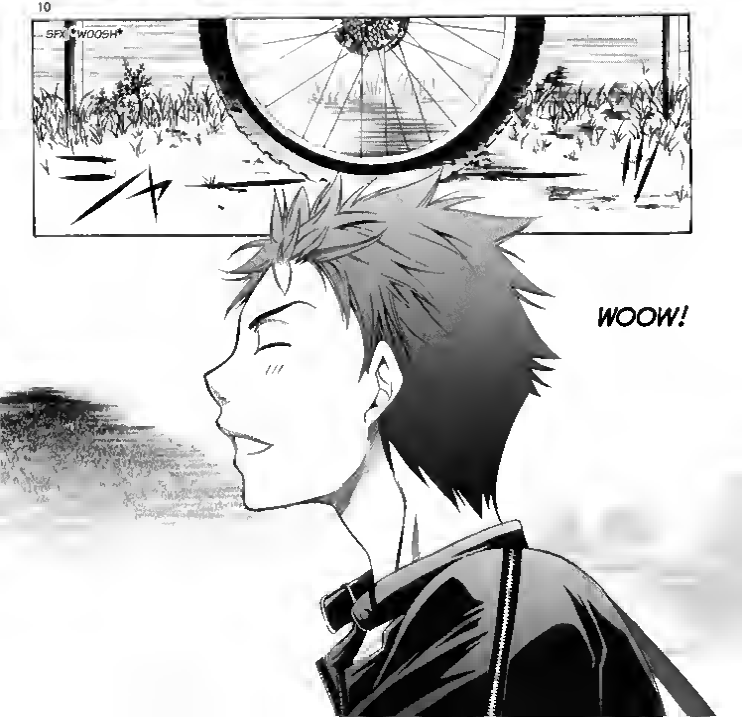
STUDYING, OBVIOUSLY!
AND WHAT SHOULD I DO AT HOME?
YOU STAY AT HOME. I'LL GO CHECK ON MY FATHER
WHAT SHOULD WE DO FROM TOMORROW ONWARDS?

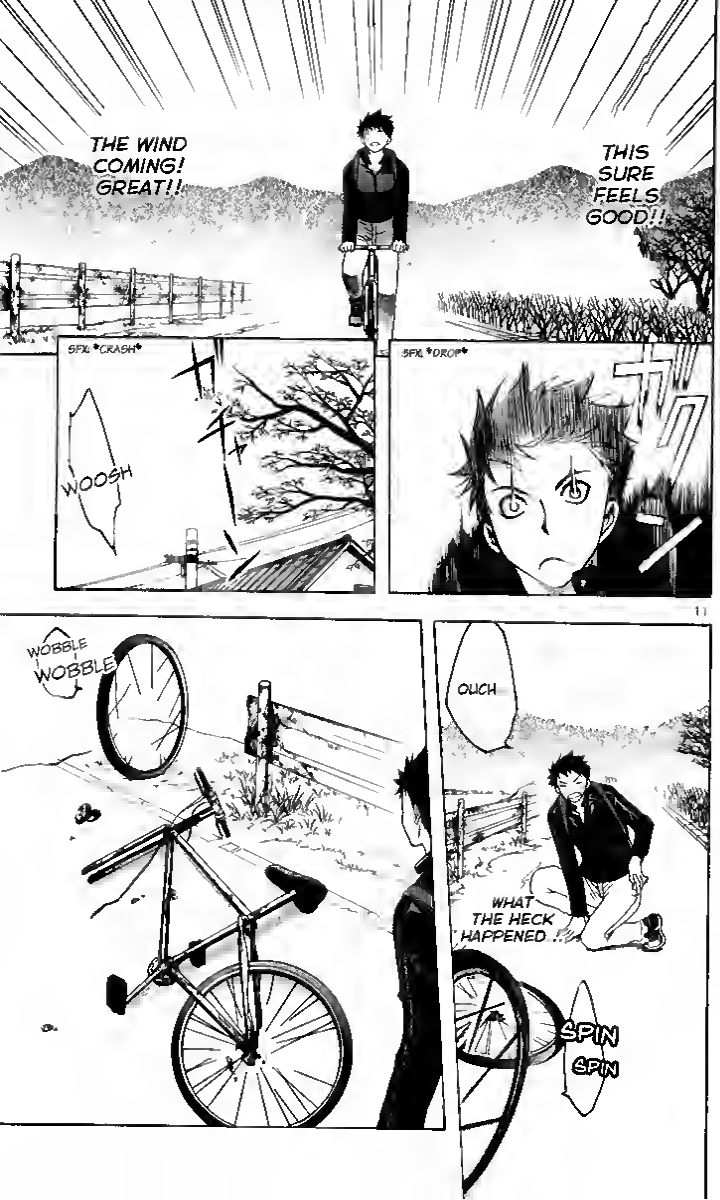
NOTHING, HUH... AS EXPECTED...
CLICK
GIVE ME A BREAK, MOM.
SILENCE
TAP TAP
WHAT ABOUT THE PHONE?
8
AH, CIVILIZATION... YOU SURE WERE WEAK.
THUMP
OF COURSE...

TOMO-CHAN..
TEXT MOMMY
おかーさんへ
SHE'S DIVORCED AND THERE ARE NO MEN IN HER HOUSE, IN A SITUATION LIKE THIS SHE MIGHT BE TROUBLED...
OH YEAH, I WONDER HOW AYAKO AND THE OTHERS ARE DOING?

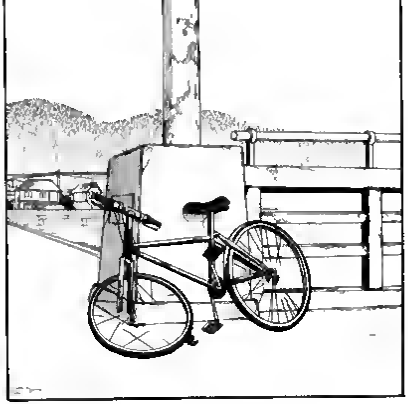
SEEMS LIKE THINGS ARE GET TING REALLY BAD IN THE CITY.
THIS VIDEO HAS BEEN CAPTURED BY A CELL PHONE...
EMERGENCY REPORT
IT SEEMS RIOTS BROKE OUT IN COMMERCIAL DISTRICTS IN THE CITY

THE PLACE WHERE SHE LIVES...
IS ABOUT 10KM FROM HERE, BUT IT'S MORE CITY-LIKE THAN HERE.
AYAKO IS MOM'S NIECE.
SHE DIVORCED AND LIVES ALONE WITH HER DAUGHTER. WE ARE HER ONLY RELATIVES IN THE NEIGHBORHOOD.


SFX: WOOSH
WOOW!


THE WIND COMING! GREAT!!
THIS SURE FEELS GOOD!!
SFX: *CRASH*
WOOSH
SFX: *DROP*
11
WOBBLE WOBBLE
OUCH
WHAT THE HECK HAPPENED..!
SPIN SPIN

YOU WERE A MASS OF IRON
I KNEW IT..



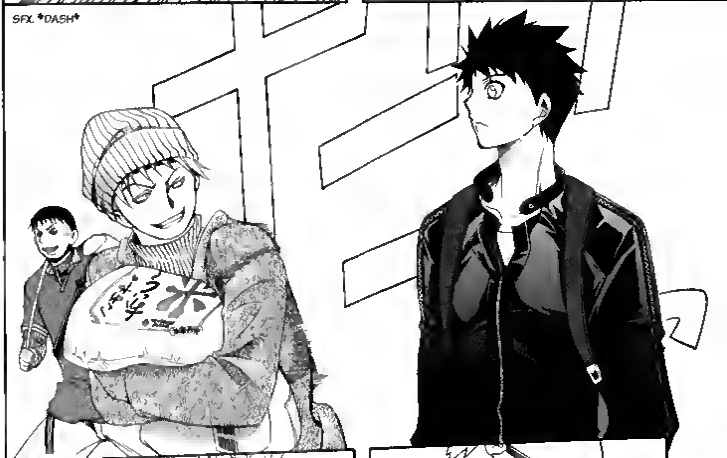
AND NOW HUMANITY LOST BICYCLES TOO...

AS WELL AS CONVENIENCE STORE CULTURE...

wearing a dress [illegible] reason

SFX. *DASH*
わさび
だだだ

A 10KM DISTANCE AND THINGS CHANGE THIS MUCH.


SFX. *DASH*

WHEEZE
WHEEZE

STOP THERE, YOU THIEF!!
DAMN YOU!!

I BET THAT'S YOUR SHARE!! YOU DIRTY THIEF!!
ARE YOU WITH HIM TOO!?!
WHAT'S WITH YOUR BAG THERE...
NO, THAT'S...
SFX. SWING
WHOA!

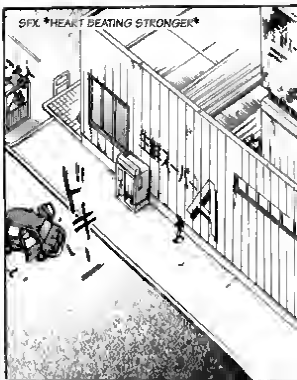
WAIT!! YOU FILTHY THIEF!!
STOP MES-SING AROUND YOU BAS-TARD!!

仁人商店

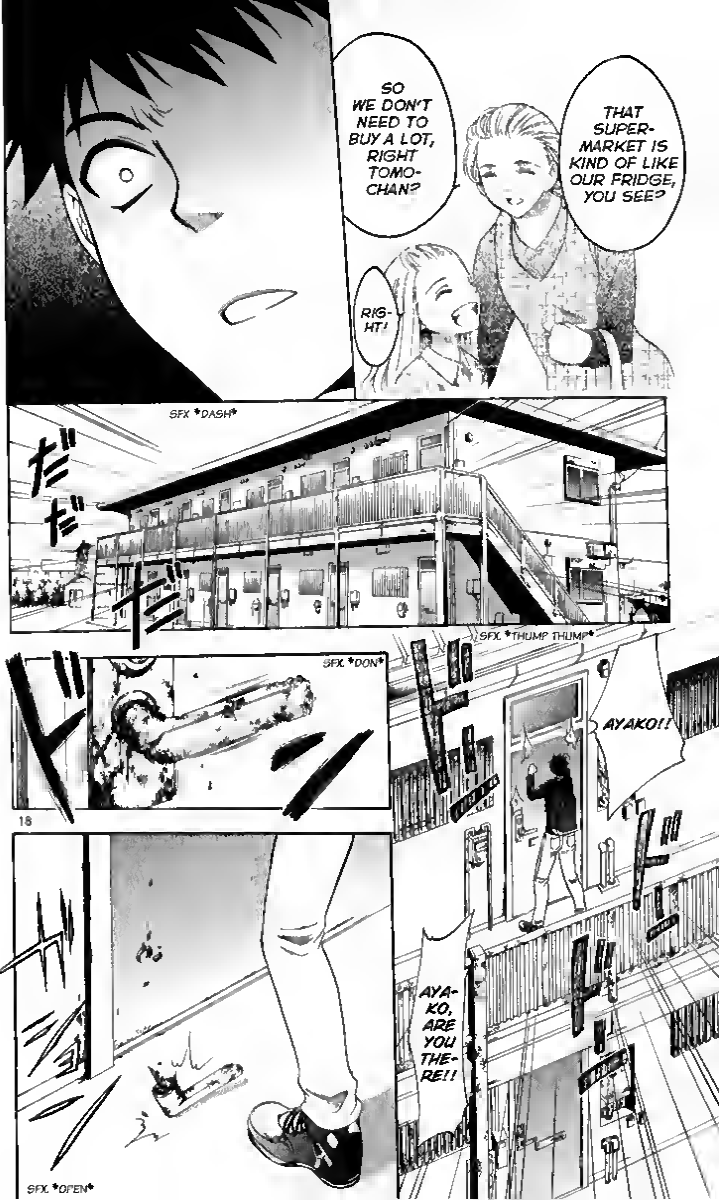
WHAT'S WITH THAT GUY!?
HE WASN'T JUST THREATENING ME... NORMAL PEOPLE COULDN'T AVOID THAT.

SFX: *HEART BEATING STRONGER*
WHAT THE... IT'S MUCH WORSE THAN I THOUGHT...
ミナオー

AYAKO'S HOUSE WAS BEHIND THE SUPERMARKET, RIGHT...?


SFX: *HEART BEATING STRONGER*
ドキ

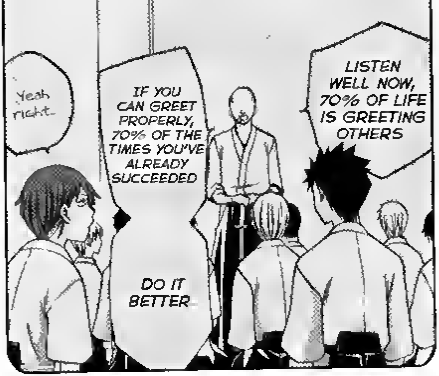
198
ISN'T THAT BLOOD...?
THAT... STAIN IS...
WHAT THE HECK IS THIS


SO WE DON'T NEED TO BUY A LOT, RIGHT TOMO-CHAN?
THAT SUPER-MARKET IS KIND OF LIKE OUR FRIDGE, YOU SEE?
RIG-HT!
SFX *DASH*
だだだ
SFX *THUMP THUMP*
SFX *DON*
AYAKO!!
18
AYA-KO, ARE YOU THE-RE!!
SFX *OPEN*

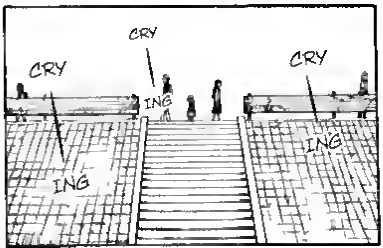
I SEE...
KEYS ARE USELESS NOW ANYWAY...
STEP
AYAKO...
TOMO-CHAN?
UNTIL YESTERDAY I WENT TO SCHOOL LIKE ALWAYS, AND NOW THIS!?

THIS IS MR. SOFT BEAR.
KNOCK
KNOCK
KNOCK
EXCUSE ME, I'M A RELATIVE OF THE PEOPLE LIVING NEXT TO HERE...
DO YOU KNOW WHERE THEY WENT?
KNOCK
KNOCK
KNOCK
EX-CUSE ME!
QUIET! WHAT DO YOU WANT?
I'M SORRY. DO YOU KNOW WHERE THE MOTHER AND DAUGHTER LIVING NEXT DOOR HAVE GONE TO?
IS ANY-ONE IN?

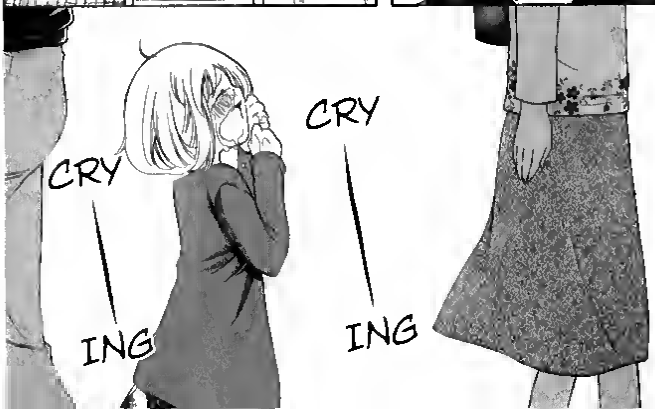
HOW AM I SUPPOSED TO KNOW THAT!
I APOLOGIZE FOR BOTHERING YOU.
THANK YOU VERY MUCH.
BOW
EX-CUSE ME
WAIT...
YESTERDAY SOMEONE IN THE NEIGHBORHOOD SAID THEY WERE GOING TO DISTRIBUTE AT THE CITY HALL, SO MAYBE THEY WENT THERE


Yeah right.
IF YOU CAN GREET PROPERLY, 70% OF THE TIMES YOU'VE ALREADY SUCCEEDED
DO IT BETTER
LISTEN WELL NOW, 70% OF LIFE IS GREETING OTHERS

WHEN I HEARD THAT I THOUGHT IT WAS CRAP, BUT IT COULD BE TRUE AFTER ALL.


CRY
ING
CRY
ING
CRY
ING

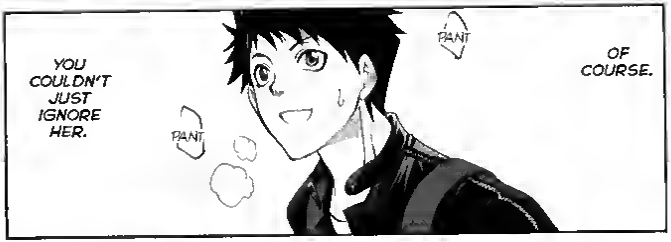
CRY
CRY
ING
!!
ING

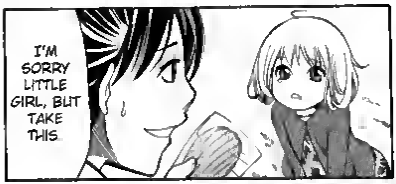

CRY
CRY
ING
ING

CRY
ING
CRY
ING
CRY
ING
CRY
ING

PANT
!!

PANT
PANT
WHAT'S WRONG WITH EVERYONE? THAT LITTLE GIRL...

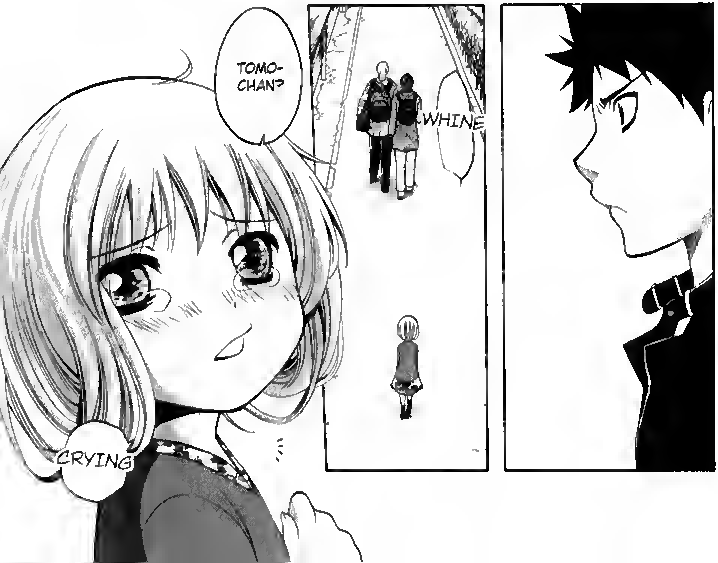

YOU COULDN'T JUST IGNORE HER.
PANT
PANT
OF COURSE.


I'M SORRY LITTLE GIRL, BUT TAKE THIS.

LET'S GO, YOU IDIOT! LEAVE THAT ALONE!
BUT...

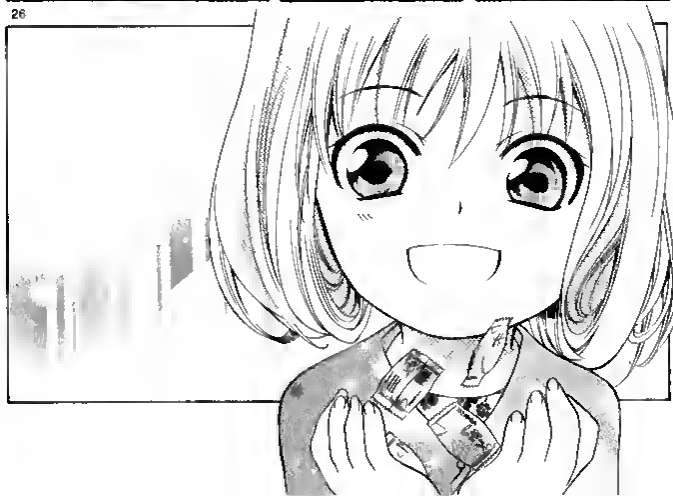
Aah.
THA-NK...

SFX: *SWIPE*
DEAR, WHAT ARE YOU DOING!
YOU IDIOT!! WE CAN'T AFFORD TO BE SOFT LIKE THIS!
THOSE KIND OF TIMES ARE OVER!!
BUT DEAR, IF WE JUST IGNORE SUCH A LITTLE GIRL...
HER PARENTS MUST BE LOOKING FOR HER.
IF WE TAKE HER WITH US THEY WON'T FIND HER ANYMORE LEAVING HER ALONE IS KINDNESS


TOMO-CHAN?
WHINE
CRYING

I'M LOST... MOM DISAPPEARED AND I'M HUNGRY.
WHAT HAPPENED TO YOU, RENA-CHAN?
RENA-CHAN
WHAT'S YOUR NAME THEN?
OH, I SHOULD HAVE KNOWN.
I'M NOT TOMO-CHAN.

DROP
HERE YOU GO.
YES YOU'LL GIVE ME SOME?
LET'S SEE, WOULD YOU LIKE SOME CANDY?
I SEE, WAIT A SECOND...

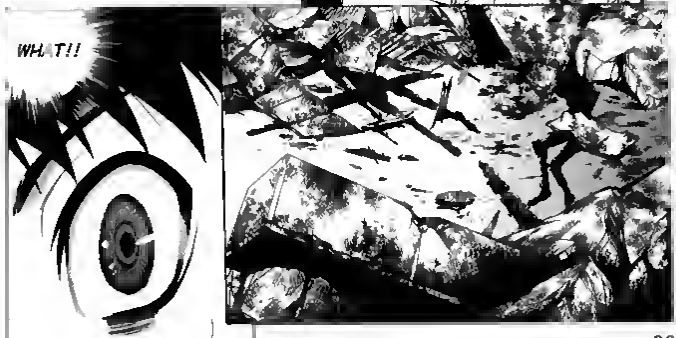


I have in custody a lost child named Rena. I will come back here in the evening
Kawakami Jinkichi
I DON'T KNOW ANYMORE...
MUNCH MUNCH
RENA-CHAN, DO YOU KNOW WHERE YOUR HOUSE IS?
I'LL LOOK FOR YOUR HOUSE TOO.
THANKS.
YES, JIN-KICHI
MY NAME'S JINKICHI, I'M LOOKING FOR TOMO-CHAN.
JUN-KICHI?

AND I KNOW JUNKICHI'S NAME.
HAHAHA, THIS IS NOT GOOD...
BUT JUNKICHI GAVE ME CANDY...
BY THE WAY, RENA-CHAN...
YOUR MOM NEVER TOLD YOU TO NOT FOLLOW PEOPLE YOU DON'T KNOW?
IT'S JINKICHI
And you just learned it

THE CITY HALL... A FIRE? BUT THIS IS WHERE PEOPLE GO WHEN DISASTERS HAPPEN...
WHAT IS GOING ON HERE...

29


WHAT!!

A HUMAN... BODY IS...
What?
SFX: *COVER*
Hm?

E, EXCUSE ME...
THERE'S A PERSON THERE...

SOMEONE DID THAT...?
Hm?

TAKE A GOOD LOOK AROUND.

THERE AND EVERYWHERE ELSE.

WHAT THE HECK'S GOING ON... THINGS WERE PRETTY NORMAL UNTIL YESTERDAY... OR DID I JUST NOT KNOW...?

WHAT'S WRONG?
NO NOTHING.

Please form a queue.

SIGN 'M CITY HALL OFFICE'

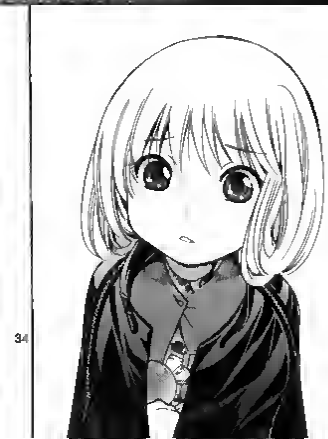
I'M SURE YOU UNDERSTAND IT TOO, NOW'S NOT THE TIME FOR THAT.
YOU FOUND HER, SO TAKE RESPONSIBILITY AND TAKE CARE OF HER.

I'M SORRY, WE CANNOT DO ANY-MORE THAN THIS.
WHY DID YOU PICK HER UP IF YOU CAN'T "TAKE CARE" OF HER?
LET'S GO, RENA-CHAN.
I'M TIRED.
YOU.
THANK YOU VERY MUCH.

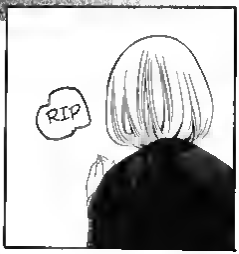
EVERYONE'S GOT THEIR HANDS FULL WITH THEMSELVES! DON'T GO AND MAKE PEOPLE FEEL BAD YOU DUMBASS!
WHAT'S WITH THE TRAGIC LOOK, HUH?
DON'T BRING TROUBLE IN OTHER PEOPLE'S TERRI-TORY.
IF YOU WANT TO ACT LIKE A SAINT SACRIFICE YOURSELF OR SOME-THING!!

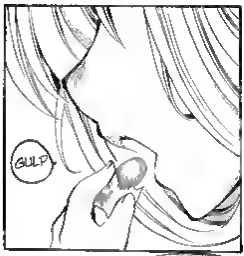
I WONDER WHERE MOM WENT...
I KNEW THE TRUTH... SO I COULDN'T SAY IT.
I COULDN'T SAY IT.
GIVE ME A BREAK!! YOU'RE ONLY THINKING OF YOURSELVES.
THERE ARE LOTS OF PEOPLE WHO HAVE TO HELP THEIR FAMILIES AND FRIENDS.
MY HOUSE'S PROVISIONS TOO WILL END SOONER OR LATER
YES, IT'S NOT THE TIME FOR THIS
I DIDN'T MEAN TO TAKE THIS MUCH RESPONSIBILITY EITHER

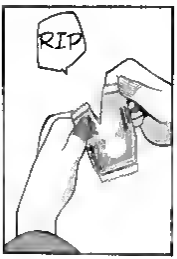
RESOURCES ARE LIMITED, SO YOU SHOULD CHOOSE WHO YOU HELP.
WHAT'S WRONG, JUNKICHI?
I'LL GIVE YOU ALL THIS CANDY TOO WILL YOU EAT THE TOMATOES TOO?
RENA-CHAN, I'M SURE YOUR MOM IS LOOKING FOR YOU. IF YOU WAIT HERE YOU'LL MEET HER
REA-LLY!?
YEAH. IT'S COLD SO, I'LL GIVE YOU THIS TOO.
IT'S TOO BIG YOU WEAR IT JUNKICHI



I'M JUST DESPICABLE!! SHIT!!!
AHHH
I'M A PIECE OF CRAP.
AHHH


RIP


GULP


RIP

GULP

WHERE WERE YOU GOING, JUNKICHI?
SNIFF
IT'S JUST IMPOSSIBLE.
SNIFF
I REALLY HAD TO PEE, SO
I SEE...YOU HAVE TO GO EARLIER NEXT TIME
AFTER ALL... I CAN'T FORGIVE PEOPLE LIKE THAT
I'M NOT ABOUT TO DIE OR ANYTHING, SO THINKING ABOUT THE FUTURE IS KIND OF POINTLESS.
EVEN IF I STARVED TO DEATH, I WOULDN'T REGRET IT.

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JAIMINIS BOX

OM BADAI	TRANSLATOR
OM BADAI	PROOFREADER
RINZEN	CLEANER
RINZEN	REDRAWER
AASESCHWEITZ	TYPESETTER
HAZEPHAZE	QUALITY

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